

Tres Caminos de Vida - English

Language: en-GB

00:00:02.650 --> 00:00:04.650

[Guitar melody. Voice-off. A speaker reads a text on the screen]

00:00:04.650 --> 00:00:12.480

On March 6, 2003, a fire occurred in the Mano de Dios neighbourhood of Commune 8 of Medellín

00:00:12.480 --> 00:00:19.470

the cause of which is so far not clear. There are several versions of the facts. One of them is

00:00:19.470 --> 00:00:25.410

that the fire was intentionally started by nefarious forces
to displace people living there and make them

00:00:25.410 --> 00:00:32.740

abandon their land. This event generated leadership

00:00:32.740 --> 00:00:38.940

among various inhabitants of the community, which is now
relocated in the Nuevo Amanecer neighbourhood of Belén Altavista.

00:00:38.940 --> 00:00:56.000

[Festival logos and sponsors. String melody]

00:00:56.000 --> 00:00:58.696

[A door opens. A man walks into an office]

00:01:00.087 --> 00:01:02.440

Hello, miss, how are you?

Good morning.

00:01:05.435 --> 00:01:08.696

THREE WAYS OF LIFE

00:01:08.696 --> 00:01:09.680

[Woman walks down a corridor towards a house]

00:01:09.680 --> 00:01:15.650

[Indoors. The living room of a house. Man and woman talking] Well, yes, then you know you have to go to a doctor's appointment tomorrow. You have to be very aware of that because you still can't walk.

00:01:16.609 --> 00:01:17.522

[Woman knocks on a house door]

00:01:25.680 --> 00:01:27.210

[Indoors. Living room. Woman and man conversing] Hello, Don Orlando, how are you?

00:01:27.783 --> 00:01:31.870

Very well, ma'am, how have you been? Please, come in, it's fine.

00:01:32.305 --> 00:01:39.044

So what happened then? How did you get on with that errand? Very well, everything went fine, thanks be to God. We went to talk to the city's public services department and it was all fine.

00:01:39.479 --> 00:01:42.914

And what did they say to you about it, or what's going to happen now?

00:01:43.044 --> 00:01:45.653

Well, I have to ask you for a document that I have to take tomorrow and everything will be sorted out, don't worry.

00:01:46.653 --> 00:01:51.044

Ah yes, that makes me happy. Because the truth is I'm tired of it always being the same thing. I run out of steam.

00:01:52.044 --> 00:01:57.783

And I have to go all the way there to Don Pedro's shop.

And not just me, but everyone from the neighbourhood.

00:01:58.044 --> 00:02:02.044

Us having to go all the way to Don Pedro's shop

00:02:03.044 --> 00:02:07.044

to buy gas cylinders. And that really takes us the whole day

00:02:08.044 --> 00:02:10.044

and that would be very beneficial for us.

00:02:11.044 --> 00:02:16.044

Likewise, it will be very good for the neighbourhood and it will benefit everyone.

00:02:16.305 --> 00:02:18.044

Of course. That's what we want. For the neighbourhood to be happy with us.

00:02:18.044 --> 00:02:23.087

[In the background a Chicken clucks. Woman offers a cup of coffee]

00:02:25.044 --> 00:02:26.044

[Indoors. Man and woman in doctor's office] Good afternoon, doctor.

00:02:26.044 --> 00:02:27.783

Good afternoon, doctor.

00:02:28.044 --> 00:02:30.044

Good afternoon, Don Orlando. Good afternoon, ma'am. How are you doing?

00:02:30.044 --> 00:02:32.044

Very well, thanks be to God.

00:02:32.044 --> 00:02:35.044

Don Orlando, why has it taken you so long to come for your test results?

00:02:35.044 --> 00:02:38.913

No, I have been very busy and I've had many problems to deal with. So I have not been able to come.

00:02:38.913 --> 00:02:41.044

They've been ready since last week.

00:02:43.290 --> 00:02:48.720

Well, I've been looking at the results and I haven't got good news. Really, what do you mean, doctor?

00:02:48.720 --> 00:02:55.200

The cancer has been progressing very rapidly.

Well, doctor, I was expecting this, because I really haven't been taking care of myself and...[Man sighs]

00:02:56.860 --> 00:03:04.370

[The man coughs] I told you to take care of yourself. Well, I'm going to prescribe you some pills and I'll see you at the next appointment.

00:03:08.044 --> 00:03:11.653

[Outdoors: Community Board meeting]

00:03:12.960 --> 00:03:19.044

Don Ovidio, what do you know about what Don Orlando is doing about the installation of the gas supply network?

00:03:24.044 --> 00:03:26.174

[Indoors: man coughs. Left from an office. He's carrying some documents in his hand]

00:03:29.720 --> 00:03:33.890

[Outdoors: Community Board meeting. Man speaks] Don Orlando called me yesterday and told me that today he had to take some documents to Public Services Department

00:03:33.890 --> 00:03:39.044

because they've already started the process.

But I'm going to call him now to see how it went.

00:03:43.044 --> 00:03:46.435

[Outdoors: Man and woman left from a building. The man coughs and holds some documents]

00:03:48.435 --> 00:03:53.253

[outdoors: Man makes a call at a phone cubicle. He coughs. His escort is waiting for him]

00:03:55.110 --> 00:03:59.131

Hello, Doña Julia. How are you? All fine here and how are you? What news do you have?

00:03:59.348 --> 00:04:03.044

No, Doña Julia. Look, those people sent me back again to the public services department.

00:04:03.131 --> 00:04:05.348

So I'll go tomorrow. Tomorrow I'll take the document and that'll be that.

00:04:06.044 --> 00:04:09.479

OK, Don Orlando, see you later.

OK, Doña Julia, bye. Have a nice day.

00:04:09.479 --> 00:04:14.479

[Outdoors: man and woman walk down the street. Man coughs. There are motorcycles parked]

00:04:20.479 --> 00:04:21.305

[Outdoors: On a street of the neighbourhood, two men talks]

00:04:21.390 --> 00:04:24.044

Good afternoon, Don Orlando. How are you doing?

Good, thank God. And how is it going with you?

00:04:25.044 --> 00:04:30.044

Very well. I was talking to some people just now.

And we wanted to know what news you have for us about that business with the public services department.

00:04:30.044 --> 00:04:34.044

Look, that street is almost ready. I have to talk to the manager at the mayor's office and everything will be sorted out.

00:04:35.044 --> 00:04:39.044

What good news you bring. That makes me happy. I'll leave you now, because, you know, the rain is on its way.

00:04:44.044 --> 00:04:47.783

[Indoors: room. Man in bed coughs and complains. A woman next to him]

00:04:48.030 --> 00:04:51.261

No, my love. It's time to call the doctor. I think you're in a very bad way.

00:04:51.261 --> 00:04:55.262

[Woman dials a phone number from her mobile]

00:05:00.044 --> 00:05:04.044

[Indoors: doctor and woman talking] No, the truth is I think he's in really bad shape. I don't even know what to think.

00:05:04.218 --> 00:05:05.044

Anyway, let's wait and see what happens.

00:05:05.044 --> 00:05:07.826

[Indoors. Room. Man in the bed coughs. Doctor checks him out]

00:05:10.044 --> 00:05:11.522

How do you feel, Don Orlando?

00:05:12.044 --> 00:05:13.044

Bad.

00:05:15.044 --> 00:05:16.044

Have you been taking your medication?

00:05:19.044 --> 00:05:21.044

I can't see any progress at all.

00:05:21.044 --> 00:05:24.865

[Inside: man coughs, the doctor checks blood pressure]

00:05:25.044 --> 00:05:29.044

Don Orlando, the best thing is to admit you to hospital.

Yes, doctor, that's for the best.

00:05:30.305 --> 00:05:32.566

No, I don't want to die in the hospital.

00:05:33.044 --> 00:05:35.044

But please understand, it is for your own good.

My love, please understand.

00:05:36.044 --> 00:05:38.392

[Sad piano melody] No, I want to die here at home.

00:05:41.044 --> 00:05:42.044

I am so sorry.

00:05:42.270 --> 00:05:48.060

[Outdoors: woman and man talking] Well, Don Ovidio. I really hope the project goes well. Because the three of us have

00:05:48.060 --> 00:05:53.580

always been fighting for the neighbourhood and although Don Orlando has just left us, I hope the two of us continue

00:05:53.580 --> 00:05:59.280

fighting for the gas network project.

Have faith, Doña Julia, because Don Orlando is still

00:05:59.280 --> 00:06:04.350

behind us with all his energy and this project is going to
turn out very well for us. It is very good that

00:06:04.350 --> 00:06:10.770

we got to know each other because this project is on the right track.

Yes, I really hope so

00:06:10.770 --> 00:06:17.790

because we have fought for a long time for this and, yes. We really need it and, you know what, Don Ovidio?

00:06:19.490 --> 00:06:25.160

I always remember the first time the three of us met.

00:06:25.160 --> 00:06:28.131

[Piano melody. A Fire. People run and scream]

00:06:30.131 --> 00:06:39.044

[Outdoors: Fire consumes several wooden houses. People get panic]

00:06:41.131 --> 00:06:43.131

[Outdoors: Community Board Meeting. Women argue]

00:06:48.110 --> 00:06:51.440

Listen to me. I know that we have to fight

00:06:51.440 --> 00:06:54.470

for our rights because we cannot carry on in this situation.

00:06:56.310 --> 00:07:01.140

I know that we are living in conditions that we should not be in.

00:07:03.150 --> 00:07:05.783

Doña Julia is absolutely right. Let's support her. Or what do you say, Don Ovidio?

00:07:06.305 --> 00:07:10.305

You know that we have just come out of very serious crisis, which was the fire. So what Doña Julia says is right.

00:07:13.305 --> 00:07:16.479

[women cheering]

00:07:17.479 --> 00:07:23.305

[Exterior: man and woman walk down the street of a neighborhood]

00:07:23.305 --> 00:07:28.739

Doña Julia. Don Ovidio. How are you? Tell me, how did the meeting go?

00:07:29.044 --> 00:07:31.044

Could Don Orlando's dream really be fulfilled?

00:07:32.044 --> 00:07:39.990

Sweetheart, you know what? At last, the dream of Don Orlando and the neighbourhood has come true. Too bad he couldn't be here with us

00:07:39.990 --> 00:07:44.910

to see it, so we could celebrate it, but he is there, up above, accompanying us.

00:07:44.910 --> 00:08:14.392

[Outdoor. Piano melody. Images of the street and the neighbourhood. People walking around]

00:08:14.392 --> 00:08:19.870

[On the screen; three community leaders photographs. Don Orlando Arsuza, Julia Moreno, Ovidio Córdoba]

00:08:20.044 --> 00:08:26.739

Dedicated to Don Orlando, Doña Julia and Don Ovidio, three leaders from the Nuevo Amanecer neighbourhood who have left a legacy of organisation in their wake.

00:08:28.739 --> 00:08:35.044

This short film is the product of photography and video workshops held in the Nuevo Amanecer neighbourhood, in the context of the 6th Kunta Kinta International Festival of Afro Community Cinema 2021.

00:08:40.696 --> 00:08:46.435

ACTORS: Eimar Esteban Quejada (Don Orlando); Mayra Alejandra Moya (Doña Julia); John Stiven Andrade (Don Ovidio); Carolina Aguilar (Wife of don Orlando); María José Serna (Doctor); Carlos Mena Quinto (Community Council); Ana Laura Asprilla Ocoro (Community Council); Sara Yulieth Córdoba (Community Council); Saray Ocoro López (Community Council); Laura María Córdoba (local resident)

00:08:46.435 --> 00:08:48.044

DIRECTED BY Mayra Alejandra Moya; Diana Urrutia

00:08:48.435 --> 00:08:48.935

CAMERA BY Johan David Córdoba

00:08:49.913 --> 00:08:52.000

SOUND BY Carlos Mena Quinto; John Stiven Andrade

00:08:52.000 --> 00:08:53.261

EDITING BY Juan Camilo Gaviria L.

00:08:53.261 --> 00:08:54.730

EXECUTIVE PRODUCTION BY Ramón E. Perea Lemos

00:08:55.174 --> 00:08:56.261

FIELD PRODUCTION BY Juan Camilo Gaviria L.; Sharun Dayana Rodríguez

00:08:57.000 --> 00:09:00.174

BEHIND THE LENS: Yomaris Dayana Urrutia; María José Serna; Ana Laura Asprilla Ocoro; Sara Yulieth Córdoba; Laura María Córdoba

00:09:04.392 --> 00:09:13.652

MUSIC: Where the Wind Blows by Martijn de Boer; Funeral March by Chopin; Moonlight Sonata (Shifting Sun Mix) by Speck; One Fine Concerto by Darkroom.

00:09:18.652 --> 00:09:20.652

[Ministry of Culture logo: "Culture belongs to everyone"]

00:09:24.652 --> 00:09:31.652

[Credits: 6th International Kunta Kinte Afro Community Film Festival 2021; Carabantú; Proceso de Comunidades Negras]

00:09:31.652 --> 00:09:33.652

University of Manchester, Cinemateca; Arts and Humanities Research Council; Cultures of Anti-Racism in Latin America; Spanish Embassy in Colombia

00:09:33.652 --> 00:09:35.652

Caecid; Cooperación Española Conocimiento; National University of Colombia; Casa de la Memoria Museum;

00:09:35.652 --> 00:09:37.652

Centro de Desarrollo Cultural de Moravia; Comfenalco; Mayor's Office of Medellín]