

Los Líderes de Mi Barrio - English

Language: en-GB

00:00:04.004 --> 00:00:06.006

[Title.

VI Afro Kunta Kinte International Community Film Festival, 2021]

00:00:08.008 --> 00:00:12.980

[Title. Carabantú]

00:00:13.981 --> 00:00:17.952

[Title. Proceso de Comunidades Negras]

00:00:18.953 --> 00:00:23.924

[soccer field scene, with children training]

00:00:25.025 --> 00:00:37.004

The children who participated in the Photography and Video Workshop of the neighbourhood of Limonar, in the context of the 6th International Kunta Kinte Festival of Afro Community Cinema 2021, produced a report on three leaders from their neighbourhood, recognising their work as part of an important social effort.

00:00:42.009 --> 00:00:44.011

The Leaders of My Neighbourhood

00:00:47.930 --> 00:00:53.000

MARÍA: Hello, very good afternoon. My name is María José Escudero Ramírez and we are going to interview Jonathan.

00:00:53.000 --> 00:00:59.180

He is a teacher, we call him a leader here in the neighbourhood

because he works with the kids.

00:01:00.020 --> 00:01:01.933

MARÍA: For you, what does it mean to be a leader?

00:01:01.933 --> 00:01:14.360

JONATHAN: Good afternoon. Well, thank you all very much for selecting us as a leader. For me, a leader is a person who is a good influence for communities.

00:01:14.360 --> 00:01:18.560

In this case, we influence young people of various ages.

00:01:20.620 --> 00:01:27.850

Actually, a leader is the one who uses their capacities and good qualities in favour of the

00:01:27.850 --> 00:01:33.070

improvement of someone else. In this case, I use them in the improvement of the community of Limonar 2,

00:01:33.070 --> 00:01:34.709

especially its young people.

00:01:34.709 --> 00:01:38.414

MARÍA: What is the process you have with young people and why do you do it?

00:01:38.414 --> 00:01:50.633

JONATHAN: Well, we have a process, a formative pedagogy, because we focus a lot not only on the sport but also on the person.

00:01:50.633 --> 00:01:59.860

Because we believe that behind every athlete there is a person. So we have a lot of influence on the academic side; we have a lot of influence on the personal side,

00:01:59.860 --> 00:02:06.730

on the way the young person who is part of our club expresses themselves or how they behave

00:02:06.730 --> 00:02:13.630

And also obviously on the sporting side.

Here we have sporting processes in

00:02:13.630 --> 00:02:19.060

which we are looking to train them very well and provide them with opportunities for them to continue to prosper

00:02:19.060 --> 00:02:20.383

in this profession.

00:02:22.376 --> 00:02:27.310

MARÍA: What inspires you in what you do and why do you think it should continue?

00:02:27.310 --> 00:02:33.654

JONATHAN: Well, I was inspired by the fact that at some point I had dreams too.

I was that age and it was very difficult.

00:02:33.654 --> 00:02:40.028

So I behave in the way that I would have wanted a coach to have coached me.

00:02:40.028 --> 00:02:42.029

MARÍA: Why do you love what you do?

00:02:42.529 --> 00:02:51.364

JONATHAN: Well, initially because I'm a Christian person and love of god helps me to care about the welfare of others.

00:02:51.364 --> 00:02:55.140

MARÍA: What ideas, processes or expectations do you have for the future?

00:02:56.360 --> 00:03:05.900

JONATHAN: Well, we have a lot of ideas. At this time, we have ... one of many is that every young person who

00:03:05.900 --> 00:03:12.590

who is part of our process should study; that every young person should have the opportunity to

00:03:12.590 --> 00:03:17.810

to get to the first division. So as a club we are also working for them to have

00:03:17.810 --> 00:03:25.790

their chances. Expectations? Well, at the club level, that everyone should play in the Antioquia League that

00:03:26.920 --> 00:03:30.550

that everyone should have the opportunity to compete and

00:03:30.550 --> 00:03:32.782

enjoy what they do.

00:03:32.782 --> 00:03:36.350

MARÍA: Well, thank you very much for your time, for your space.

00:03:36.350 --> 00:03:50.898

[scene in a room, making preparations to film an interview; piano music plays]

00:03:52.699 --> 00:03:57.538

MARÍA: We're with Elizabeth Perea Waldo, because we consider her a leader in the neighbourhood.

00:03:57.538 --> 00:04:00.007

What do you think it means to be a leader?

00:04:00.340 --> 00:04:03.582

ELIZABETH: Good evening, thank you for coming to my space.

00:04:03.582 --> 00:04:12.352

For me, a leader is that person who is always working for the benefit of others.

00:04:12.352 --> 00:04:16.456

MARÍA: What is the process you have with young people and how do you do it?

00:04:16.456 --> 00:04:23.830

ELIZABETH: Well, the process that I'm developing in the neighbourhood is more focused on the female gender.

00:04:23.830 --> 00:04:31.897

I've always been very focused on fighting for and ensuring that women's rights are taken into account and implemented.

00:04:31.897 --> 00:04:38.644

So I'm mostly focused on...

- without neglecting, of course, the work with young men,
when I need to support them, I support them -

00:04:38.644 --> 00:04:43.430

and I also really like working with children.

It's a thing of mine, I like it and it really interests me.

00:04:44.017 --> 00:04:48.021

MARÍA: What inspires you in what you do and why do you think it should continue?

00:04:49.165 --> 00:04:59.166

ELIZABETH: Well, I was inspired by the community. When
I came here to this space, everyone around,
whatever needed to be solved or done, they always came here.

00:04:59.166 --> 00:05:05.639

It was always Doña Chava this, Doña Chava that.
So, the community themselves have kind of told me,

00:05:05.672 --> 00:05:12.050

like they saw this innate leader in me, this leadership,
and so that's why the community... like sometimes

00:05:12.050 --> 00:05:17.060

I say, oh, I don't want to be in this space...
But the community themselves are always seeking me out

00:05:17.060 --> 00:05:21.618

and they're kind of encouraging me to keep on with

the work of leadership.

00:05:21.618 --> 00:05:23.090

MARÍA: Why do you love what you do?

00:05:23.523 --> 00:05:35.420

ELIZABETH: It's a very beautiful thing for me to serve: service for other people.

It's something natural and I like it, I like helping people.

00:05:35.420 --> 00:05:44.211

I always like for people to be well.

When a person here is around me is okay I feel good.

I love being a leader.

00:05:44.344 --> 00:05:46.528

MARÍA: What are your ideas and expectations for the future?

00:05:46.680 --> 00:05:59.750

ELIZABETH: Well, my idea is that you guys don't let leadership die,
that you who are arriving, who are doing stuff, who are coming up,
should be good leaders as well. That doing good for

00:05:59.750 --> 00:06:05.540

others is something gratifying and
the exercise of leadership cannot come to an end.

00:06:05.540 --> 00:06:12.980

If you are progressively immersing yourselves,
empowering yourselves with leadership, you're going to do

00:06:12.980 --> 00:06:17.780

good things for the neighbourhood and for the boys and the girls and boys that are around you, and that's what we

00:06:17.780 --> 00:06:23.120

we need. If there's one person who is reaching out a hand to them, offering them a hand

00:06:23.120 --> 00:06:30.920

it's a rewarding thing and we can have many good leaders in the territory and

00:06:30.920 --> 00:06:37.160

therefore very wholesome young people, which is what we need, because the lack of leadership

00:06:37.160 --> 00:06:42.380

among young people is causing many of our young people to end up on the street.

00:06:42.380 --> 00:06:48.530

So you have to continue on the path that we are opening, to be the standard bearers

00:06:48.530 --> 00:06:52.700

and, well, follow that process. That's what I would like for the future, that all of you should be

00:06:52.700 --> 00:06:55.261

good leaders in the territory.

00:06:55.261 --> 00:06:58.249

MARÍA: Well, thank you very much for your space and your time.

00:06:58.249 --> 00:07:03.020

ELIZABETH: Well, thank you very much for coming,
for keeping me in mind and thank you all very much.

00:07:04.991 --> 00:07:15.969

[gymnasium scene, rap music plays. A group of girls take a dance class with a teacher]

00:07:33.010 --> 00:07:37.870

ISABELLA: Good evening, my name is Isabella Londoño and today we're going to
we are going to interview the dance teacher of Crazy Dance.

00:07:37.870 --> 00:07:39.837

Can you tell me your name please?

00:07:39.837 --> 00:07:41.060

YAN CARLOS: Nice to meet you, Yan Carlos Viera.

00:07:41.060 --> 00:07:43.530

ISABELLA: Well, what does it mean to you to be a leader?

00:07:43.530 --> 00:07:55.154

YAN CARLOS: Well, a leader consists of many things. But especially
it's not like commanding, or directing people, but teaching them
so that maybe people will find an easier way.

00:07:55.154 --> 00:07:58.754

ISABELLA: What is your process with the young people here in the neighbourhood?

00:07:58.754 --> 00:08:08.427

YAN CARLOS: Well, the process is being done by three people, which are the three teachers who are here right now, and one who is coming very soon who is a teacher of the semi-elite at the moment.

00:08:08.427 --> 00:08:20.380

And the idea that we have is how to prevent young people from spending more time, using their time, using what they have on bad things and use it in something useful, like dancing for example.

00:08:21.180 --> 00:08:24.504

ISABELLA: What inspired you to do what you do and why do you do you think it should be continued?

00:08:24.504 --> 00:08:31.380

YAN CARLOS: Well, the inspiration comes from my childhood, because I've always liked dancing, and since I was very young I've always wanted to

00:08:31.380 --> 00:08:37.770

to be a teacher, especially in Spanish language, but as I like dancing so much,

00:08:37.770 --> 00:08:44.580

we thought about getting into, like maybe, maybe dance in the neighbourhood, in this sector. Because of the fact that

00:08:44.580 --> 00:08:49.770

dance groups are always very external, you have to give the opportunity to young people who also

00:08:49.770 --> 00:08:55.260

like to dance, so they can do it here.

So what inspires me? To see young people moving forward
and to see them come in with

00:08:55.260 --> 00:09:01.260

perhaps a low level or maybe they have problems at home, and
they can have like the pleasure of telling you about them, of

00:09:01.260 --> 00:09:06.690

letting you know about them, and to see that perhaps they
come in with a [certain] level of dancing and then

00:09:06.690 --> 00:09:09.319

they themselves are happy when they make progress.

00:09:09.319 --> 00:09:10.546

ISABELLA: Why do you love what you do?

00:09:10.546 --> 00:09:20.290

YAN CARLOS: Why do I love what I do? Because it's something that makes me happy and
so when I have any problem I can take refuge in dance,
I can take refuge in a thousand things.

00:09:20.290 --> 00:09:30.770

So it's something that I love, I love to do.
And why do I love it? Especially because I teach,
because teaching people to do
something different and a little bit of what I know,

00:09:30.770 --> 00:09:37.640

I feel like that's what the world is about, it's about

trying to change the method of teaching

00:09:37.640 --> 00:09:42.287

so that people see it as more fun and
so they want to learn new things.

00:09:42.287 --> 00:09:45.965

ISABELLA: What projects, ideas or expectations do you have for the future?

00:09:45.965 --> 00:09:56.780

YAN CARLOS: For the future, there are so many things, so many, so many things.
One example: between us three teachers we're already planning
to make an academy that is more, more cultural

00:09:56.780 --> 00:10:02.270

I mean not to focus only on dance,
but to focus on everything that has to do with

00:10:02.270 --> 00:10:07.700

the arts, based on the four elements of hip hop, which are,
like maybe, the area of graffiti,

00:10:07.700 --> 00:10:11.690

everything that has to do with art; the area of dance, everything
that has to do with dance, everything that has to do with dances,

00:10:11.690 --> 00:10:19.400

which is what we're doing here, and then more in the theatre,
in the plastic arts, in modern art and in

00:10:19.400 --> 00:10:25.850

urban art and all these things. So in the
future we want to have a cultural association of the body

00:10:25.850 --> 00:10:30.500

that can bring together all the different talents that
the neighbourhood has,

00:10:30.500 --> 00:10:34.910

not only those who know how to dance, but also for other people to have

00:10:34.910 --> 00:10:40.943

the possibility to get involved and use their spare time
in something that they also like.

00:10:40.943 --> 00:10:44.344

ISABELLA: Well, that's it, thank you for your time and your space.

00:10:44.344 --> 00:10:45.011

[scene inside a large rehearsal room;
ISABELLA is sitting next to a young man]

00:10:45.011 --> 00:10:47.139

JHONY: Well, my name is Jhony Arley López.

00:10:48.014 --> 00:10:49.015

ISABELLA: Well, what does being a leader mean to you?

00:10:49.616 --> 00:10:57.112

JHONY: For me being a leader is a person who is focused on guiding other people towards a path, a specific goal as such.

00:10:57.523 --> 00:11:00.526

ISABELLA: What is the process you go through with young people and how do you do it?

00:11:00.727 --> 00:11:10.003

JHONY: The process that I go through with young people -- basically it's trying to motivate them to change their lives and to develop as such.

00:11:10.336 --> 00:11:23.316

How do I do that? Like this: I try to encourage it through dance and culture as such, everything that has to do with art, culture, I know that it's something that will benefit the kids.

00:11:23.316 --> 00:11:28.814

So I try to instil that in them, the love of art, the love of culture and progress as such.

00:11:28.814 --> 00:11:31.200

ISABELLA: What inspired you to do what you do and why do you do it?

00:11:33.420 --> 00:11:41.520

JHONY: First of all, I was inspired by the love of dancing as such. Apart from that, I always wanted to form a

00:11:41.520 --> 00:11:48.120

dance group, and I always wanted that my work, what I was doing in my sector, should be

00:11:48.120 --> 00:11:53.370

reflected in all young people. So first of all I'm here is because I want to see

00:11:53.370 --> 00:11:57.577

progress or a future for all the children and youth of my neighbourhood.

00:11:57.577 --> 00:11:58.830

ISABELLA: Why do you love what you do?

00:12:00.430 --> 00:12:06.910

JHONY: Because it inspires me to be here. I love what I do because I feel that, every time I'm here, I'm

00:12:06.910 --> 00:12:12.160

another person because I am happy, because it fills me up, because sharing has always been something I've liked,

00:12:12.160 --> 00:12:19.090

so I feel that I love what I do because I'm a happy person when I do it.

00:12:19.090 --> 00:12:24.790

When you're happy doing what you're doing, I feel like that's already, part of that whole process is love.

00:12:26.120 --> 00:12:30.349

ISABELLA: What ideas, projects or expectations do you have for the future?

00:12:30.516 --> 00:12:41.200

JHONY: First of all to put my neighbourhood on the map and to show what Limonar 2 and Crazy Dance are all about.

I also come...

00:12:42.410 --> 00:12:50.180

and my future... Either I want all young people
to follow a path of progress or at least

00:12:50.180 --> 00:12:53.396

that they should leave an imprint on everything they do.

00:12:53.396 --> 00:12:55.460

ISABELLA: Well, that's it. Thank you for your time and your space.

00:12:55.460 --> 00:13:15.561

[gym scene, rap music plays. A group of girls take a dance class with teacher YAN CARLOS]

00:13:23.436 --> 00:13:24.770

[Journalists: Isabella Londoño and María José Escudero]

00:13:25.004 --> 00:13:26.772

[Interviewees: Jonathan Ávila, Elizabeth Perea Waldo, Yan Carlos Viera Heredia and Jhony Arley Hurtado]

00:13:26.772 --> 00:13:28.007

[Camera: Emmanuel Lozano Perea]

00:13:28.341 --> 00:13:29.008

[Sound: Juan David Asprilla Rivas]

00:13:29.342 --> 00:13:30.343

[Behind the lens: Josué Lozano Perea,
Sharol Luciana Córdoba and Valentina Rivas]

00:13:30.343 --> 00:13:31.143

[Editing: Juan Camilo Gaviria L.]

00:13:31.143 --> 00:13:32.011

[Executive Production: Ramón E. Perea Lemos]

00:13:32.011 --> 00:13:33.646

[Field Production: Juan Camilo Gaviria L.]

00:13:33.646 --> 00:13:34.172

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00:13:44.156 --> 00:13:49.161

[Ministry of Culture logo: "Culture belongs to everyone"]

00:13:50.162 --> 00:13:54.133

[Credits: 6th International Kunta Kinte Afro Community Film Festival 2021; Carabantú; Proceso de Comunidades Negras]

00:13:54.133 --> 00:13:56.133

University of Manchester, Cinemateca; Arts and Humanities Research Council; Cultures of Anti-Racism in Latin America; Spanish Embassy in Colombia

00:13:56.133 --> 00:13:58.133

Caecid; Cooperación Española Conocimiento; National University of Colombia; Casa de la Memoria Museum;

00:13:58.133 --> 00:14:00.133

Centro de Desarrollo Cultural de Moravia; Comfenalco; Mayor's Office of Medellín]